

# **Journey West Technical Notes and Stage Plot**

For Questions, Please Contact [max@journeywestmusic.com](mailto:max@journeywestmusic.com)

# Journey West Technical Requirements

**We sincerely thank you for your help in setting up for the performance of Journey West!**

*Journey West* is a dynamic program whose music, musicians and visual performance is continually changing. We often have rotating guest artists, performer substitutions, changes to our PowerPoint presentation, and more. We mention this to you to warn you to **expect the unexpected**, and to apologize in advance for any last minute changes we may request. We will do our best to give you a thorough run-down of our needs below, but please keep in mind that our needs may change. We sincerely appreciate your help putting on a great show!

## PowerPoint

Generally, our performances are augmented with a PowerPoint presentation which contains technical and social information about the music we are performing. Each song will have one or more corresponding PowerPoint slides and, if there is an intermission, there may be a slideshow specifically for that. It is important that we have someone on your team that can set up PowerPoint, with a display large enough so that audience members can easily view the slideshow. We may also need your help running the PowerPoint presentation during the show. We will provide the PowerPoint director with the PowerPoint presentation as well as all the information necessary to change slides during the performance. *If there is nobody available to run the PowerPoint show, please let us know well before the performance, so we can work out the logistics ourselves.*

## Pre-performance Rehearsals

The Journey West performance features individual performers from around the globe. Therefore, many times we have limited rehearsal time preceding a performance. Because of this situation, it is important that we have the option to rehearse the day of a performance, onstage, or in another conveniently-located location.

## Piano

Unless otherwise mentioned, our performance requires a full-sized acoustic piano, or electric piano with acoustic path and amplification.

## Instrumentation

Our **core ensemble** features the following instrumentation:

Max Buckholtz	Violins / Vocals
Mark Wienand	Saxophone / Flute / Clarinet
Dara Anissi	Oud / Guitar
Chad Lieberman	Bass / Accordion / Piano
Martin Shamanpoor	Daf / Darbuka / Mouth Harp

*In order to make setup easier, we attempt to put microphones to double-use, sharing them between performers when possible.*

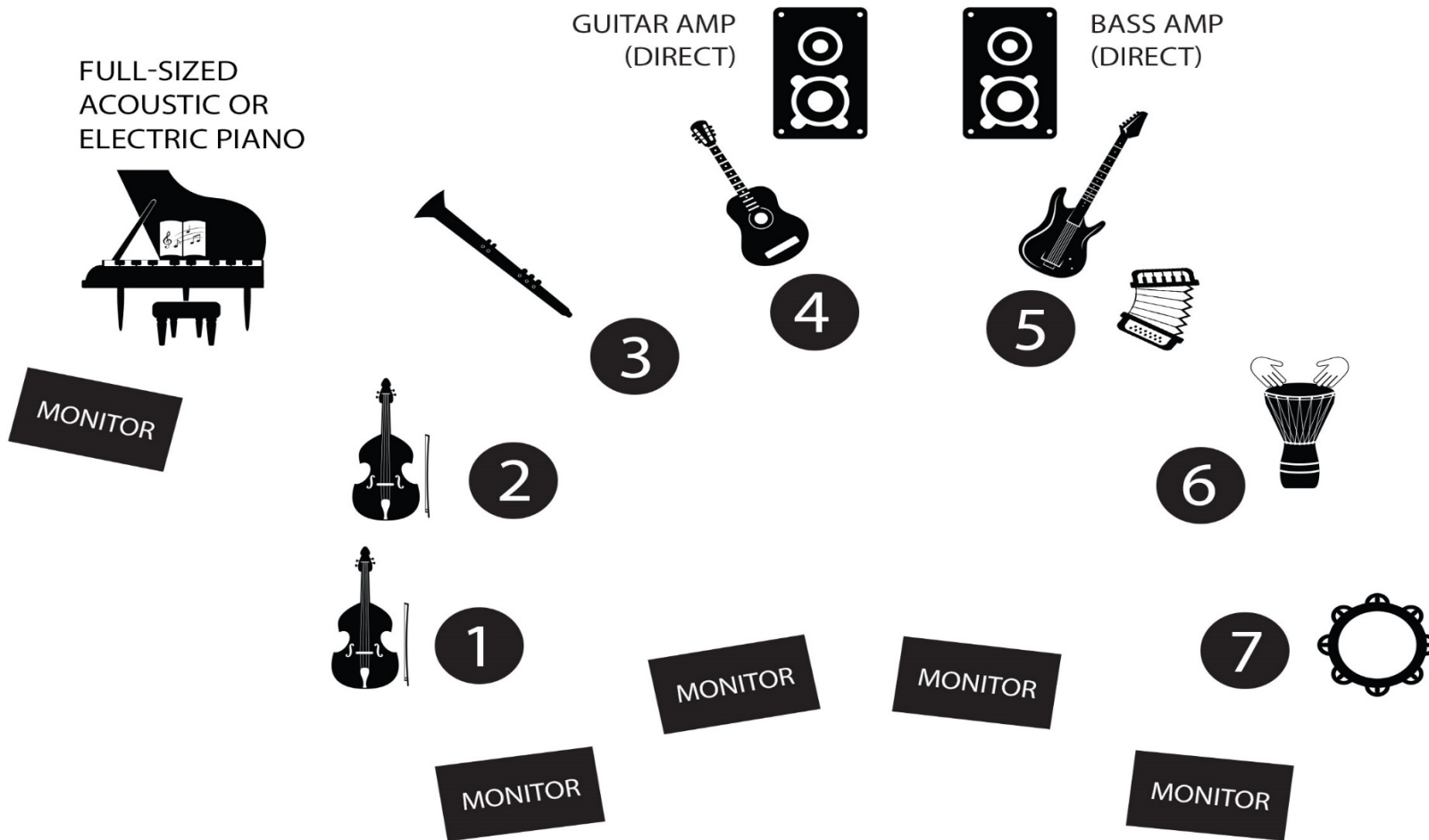
### Current Additional Performers

Imad	Violin
Basam	Percussion

## Stage Plot

(Attached)

### PROJECTION SCREEN FOR POWERPOINT



1	2	3	4	5	6	7
<b>Max</b> Violins (3)	<b>Imad</b> Violin	<b>Mark</b> Saxophone, Clarinet, Flute	<b>Dara</b> Acoustic Guitar, Oud	<b>Chad</b> Electric Bass, Accordion, Acoustic Guitar, Piano	<b>Martin</b> Frame Drum, Dumbek, Mouth Harp, Nai	<b>Basam</b> Tambourine, Dumbek
- Diaphragm / condenser mic - Vocal mic w/ boom	- Diaphragm / condenser Mic	- Horn mic w/ boom	- Direct our from amp	- Direct out from amp - Accordion mic w/ boom	- Percussion/Vocal Mic	- Percussion mic or overhead condenser mic