

Journey West Tech Rider / Requirements

Sound System Backline Requirements

Journey West requires a professional, high definition sound system in working order and without distortion or noise. The system should include - at minimum - a console, speaker system, amplification, five (5) monitor wedges, and the following microphones, stands, and miscellaneous equipment:

Max Buckholtz	Violin Viola Vocals	One (1) Vocal Mic (SM57 or equivalent) One (1) Small Diaphragm Condenser Mic Two (2) Boom Mic Stands
Mark Wienand	Saxophone Flute/Whistle Clarinet Vocals	One (1) Vocal Mic (SM57 or equivalent) One (1) Small Diaphragm Condenser Mic Two (2) Boom Mic Stands
Chad Lieberman	Electric Bass Accordion Guitar	One (1) Condenser Microphone One (1) DI Box One (1) Boom Mic Stand
Dara Anissi	Guitar Mandolin Percussion Vocals	One (1) Vocal Mic (SM57 or equivalent) One (1) DI Box One (1) Boom Mic Stand
Nikolai Ruskin	Percussion Oud Nay	Two (2) Condenser Mics One (1) DI Box Two (2) Boom Mic Stands

Additional Requirements

HDMI Cable & HDMI Multimedia Projector (with USB)

5 Armless Chairs

2 Power Strips

Venue / Personnel

Minimum Performance Area (when applicable)

Minimum 10 feet deep x 16 feet wide plus wing space

Venue Personnel

1 Sound Engineer

1 Technical Assistant

1 Stage Manager/Artistic Director

Hospitalities

Water, Juice, Soda

Backstage area with reasonably comfortable seating

Bathroom

Other

Loading area and nearby parking and/or staff to move equipment

Hotel Accommodations (when applicable)

Stage Plot

Journey West Stage Plot 2013

