Journey West Tech Rider / Requirements

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| Sound System Backline Requirements  Journey West requires a professional, high definition sound system in working order and without distortion or noise. The system should include - at minimum - a console, speaker system, amplification, five (5) monitor wedges, and the following microphones, stands, and miscellaneous equipment: | | |
| Max Buckholtz | Violin  Viola  Vocals | One (1) Vocal Mic (SM57 or equivalent)  One (1) Small Diaphram Condenser Mic  Two (2) Boom Mic Stands |
| Mark Wienand | Saxophone  Flute/Whistle  Clarinet  Vocals | One (1) Vocal Mic (SM57 or equivalent)  One (1) Small Diaphram Condenser Mic Two (2) Boom Mic Stands |
| Chad Lieberman | Electric Bass  Accordion  Guitar | One (1) Condenser Microphone  One (1) DI Box  One (1) Boom Mic Stand |
| Dara Anissi | Guitar  Mandolin  Percussion  Vocals | One (1) Vocal Mic (SM57 or equivalent)  One (1) DI Box  One (1) Boom Mic Stand |
| Nikolai Ruskin | Percussion  Oud  Nay | Two (2) Condenser Mics  One (1) DI Box Two (2) Boom Mic Stands |

Additional Requirements

HDMI Cable & HDMI Multimedia Projector (with USB)

5 Armless Chairs

2 Power Strips

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| Venue / Personnel |
| Minimum Performance Area (when applicable)  Minimum 10 feet deep x 16 feet wide plus wing space  Venue Personnel  1 Sound Engineer  1 Technical Assistant  1 Stage Manager/Artistic Director  Hospitalities  Water, Juice, Soda  Backstage area with reasonably comfortable seating  Bathroom  Other  Loading area and nearby parking and/or staff to move equipment  Hotel Accommodations (when applicable) |

**Stage Plot**

