Journey West Tech Rider / Requirements

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| Sound System Backline RequirementsJourney West requires a professional, high definition sound system in working order and without distortion or noise. The system should include - at minimum - a console, speaker system, amplification, five (5) monitor wedges, and the following microphones, stands, and miscellaneous equipment: |
| Max Buckholtz | ViolinViolaVocals | One (1) Vocal Mic (SM57 or equivalent)One (1) Small Diaphram Condenser MicTwo (2) Boom Mic Stands |
| Mark Wienand | SaxophoneFlute/WhistleClarinetVocals | One (1) Vocal Mic (SM57 or equivalent)One (1) Small Diaphram Condenser MicTwo (2) Boom Mic Stands |
| Chad Lieberman  | Electric BassAccordionGuitar | One (1) Condenser MicrophoneOne (1) DI BoxOne (1) Boom Mic Stand |
| Dara Anissi | GuitarMandolinPercussionVocals | One (1) Vocal Mic (SM57 or equivalent)One (1) DI BoxOne (1) Boom Mic Stand |
| Nikolai Ruskin | PercussionOudNay | Two (2) Condenser MicsOne (1) DI BoxTwo (2) Boom Mic Stands |

Additional Requirements

HDMI Cable & HDMI Multimedia Projector (with USB)

5 Armless Chairs

2 Power Strips

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| Venue / Personnel  |
| Minimum Performance Area (when applicable)Minimum 10 feet deep x 16 feet wide plus wing spaceVenue Personnel1 Sound Engineer1 Technical Assistant1 Stage Manager/Artistic DirectorHospitalitiesWater, Juice, SodaBackstage area with reasonably comfortable seatingBathroomOtherLoading area and nearby parking and/or staff to move equipmentHotel Accommodations (when applicable)  |

**Stage Plot**

